

Jacob Holdt

A ONE MAN REVOLUTION

Words by Miguel Costa

Photography by Sebastian T. Thorsted

Jacob Holdt's memories have filled thousands of pages with graphic images from his vagabond lifestyle in the United States. But, perhaps the most long-lasting memory will always be the mental picture of his father gazing upon him with pride as he stood on the heels of two consecutive sold-out shows at Williams College in one night. For Jacob, that was the full-circle moment when his heartfelt ambition finally surpassed his youthful intentions. Because, long before the Danish photographer ever crossed the Atlantic, he was kicked out of his father's church for vandalising the property in an effort to bring more awareness to the Nigerian Civil War (also known as the Biafran War).

