



ALBUM REVIEW: LOVE IS DEAD BY CHVRCHES (9/10)

ALBUM REVIEWS, LATEST, MAGAZINE / JUNE 5, 2018 / BY MIGUEL COSTA

Unlike its predecessor (Every Open Eye), the second studio album by Chvrches focuses more on Lauren Mayberry as the primary vocalist and less on vocal contributions from Martin Doherty. This creative adjustment sets a distinctive mood and pace for their listeners to focus on throughout the entire album. Its most sentimental composition is a New-Wave ballad called "Really Gone," which serves as the perfect complement to the album's final track, an introspective synth-pop song with an apologetic undercurrent, called "Wonderland." Love is Dead illustrates the maturation process and emotional fluctuation of Mayberry's love life.

Rating: 9/10

Released by: Glassnote/Virgin
Producer: Greg Kurstin

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Miguel Costa

Miguel Costa is a writer and photographer with Music Connection. His tenure with the national magazine has allowed him to augment his passion for journalism, reporting and discovering new music. Miguel's articles span the genres of hard rock, hip-hop, R&B, Soul music, indie pop, punk rock, reggaeton, Latin rock, jazz and more. He thoroughly enjoys covering live events for recording artists who are signed to major record labels. As a journalist, Miguel looks forward to writing many more stories, while expanding upon his content and subject matter.

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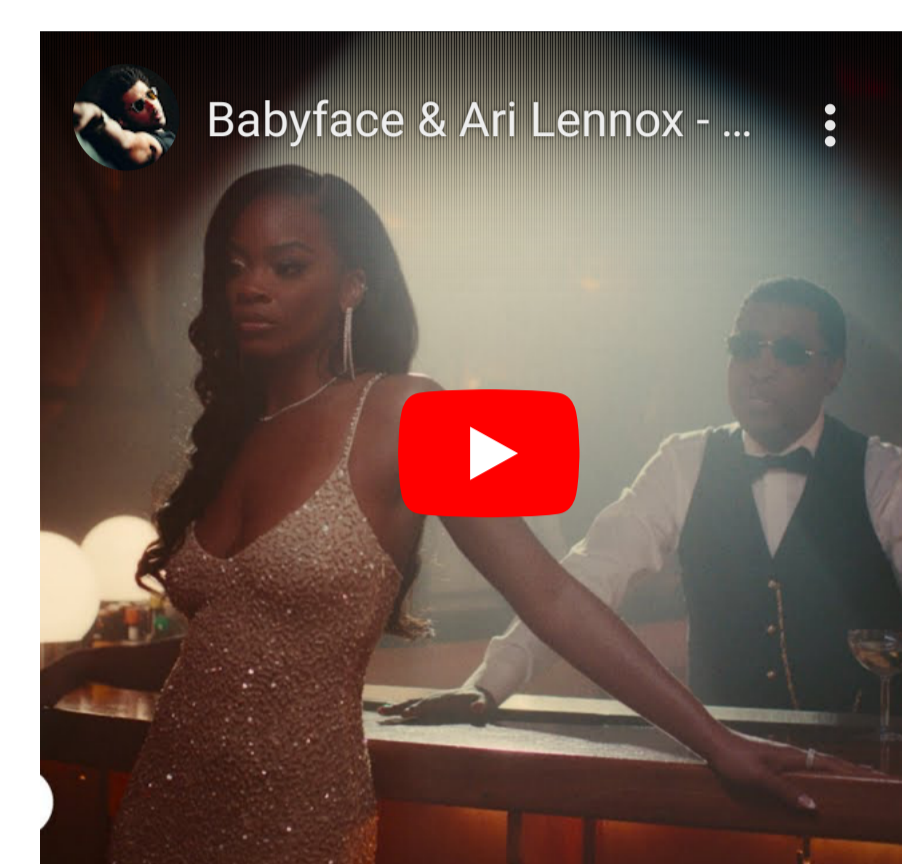
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